

## **Susan Goldstein**

“My work is an escape from the everyday life of cognitive thinking and academic exercise. Starting off with an image of form and color I begin the construction of the artwork. Changes are made as I respond to what is being created.”

Growing up in the Catskill Mountains of New York state, Susan Goldstein formed a love of the outdoors and crafts. After receiving her master's degree at Tufts University in Educational Counseling, she took a ceramics class on a whim and has been working with clay ever since. She rolls clay out in flat slabs and then drapes it over forms or into molds to create soft, natural folds. Much of her work is finished in high fire kilns. She also works in lower fire Raku, enjoying the unpredictable nature of the process and the intense colors that result. In addition to being an award-winning artist, she is a curator and arts collector. She is past president of the Kentucky Guild of Artists and Craftsmen and founding president of the Kentucky Craft History and Education Association. Susan serves on the board of the Kentucky Museum of Art and Craft, and is a member of the University of Kentucky Art Selection Committee for the new Medical Center. She is co-founder of the first Endowed Chair for the University of Kentucky School of Art. In 2009, nominated by the Lexington Arts Council, she received the National Philanthropy Day Award.