

Susan Goldstein

“My work is an escape from the everyday life of cognitive thinking and academic exercise. Starting off with an image of form and color I begin the construction of the artwork. Changes are made as I respond to what is being created.”

Susan Goldstein grew up in the Catskill Mountains of New York state. She formed a love of the outdoors and crafts. She studied at Tufts University. She got her Master’s degree in Educational Counseling. She took a ceramics class on a whim. She has been working with clay ever since.

She rolls clay out in flat slabs. She then drapes it over forms or into molds to create soft, natural folds. Much of her work is finished in high fire kilns. She also works in lower fire Raku. She enjoys the unpredictable nature of the process and the intense colors that result.

She is an award-winning artist. She is also a curator and arts collector. She is past president of the Kentucky Guild of Artists and Craftsmen. She is the founding president of the Kentucky Craft History and Education Association. Susan serves on the board of the Kentucky Museum of Art and Craft. She is a member of the University of Kentucky Art Selection Committee for the new Medical Center. She is co-founder of the Chair for the University of Kentucky School of Art. In 2009, she received the National Philanthropy Day Award.

Why do you think it might be important for an artist to be active in the arts community?

