

Sarah Frederick

“Well, I think of myself as a story teller. I mean personally . . . I love relating stories about my life, myself, other people . . . things I've heard. So, I'm trying to tell a story of things I've seen.”

Sarah Frederick grew up in Louisville, Kentucky, but as a young woman in the 1950's, she left for California to study art, an experience she says changed her *“vision of how life might be lived.”* She returned to Kentucky and earned her Master's degree. By the early 1980's, she was running a highly successful production studio and selling colorful and functional pottery nationwide. She hosted an annual Holiday Sale held in her home with a roaring fire and homemade baked goods. She invited other clay artists to join in the sale, allowing them to benefit from her success to bolster their own businesses. This was the beginning of LOCAL, an association of Louisville potters. Sarah was active in the beginning years of the Kentucky Craft Marketing Program and Kentucky Crafted: The Market. She has mentored young potters throughout the region and was a resident potter in Montana. Sarah's work in clay has always gone beyond production work to encompass ceramic sculpture that allows her to tell stories and express the things she has seen and wants to say. She continues to work in her retirement as a teacher and studio potter. In 2007, she received the Rude Osolnik Award. The award honors its namesake, Rude Osolnik, the nationally acclaimed wood turner from Berea, Kentucky, who devoted his life to the development of his craft and teaching.