

## Sarah Frederick

*“Well, I think of myself as a story teller. I mean personally . . . I love relating stories about my life, myself, other people . . . things I've heard. So, I'm trying to tell a story of things I've seen.”*

Sarah Frederick grew up in Louisville, Kentucky. In the 1950s, she went to California to study art. She says that experience changed her “*vision of how life might be lived.*” She returned to Kentucky and earned her Master’s degree. By the early 1980s, she had a successful pottery studio. She sold colorful and functional pottery. She hosted an annual Holiday Sale in her home with a roaring fire and homemade baked goods. She invited other clay artists to join in the sale. This allowed them to benefit from her success to build up their own businesses. This was the beginning of LOCAL, an association of Louisville potters.

Sarah was active in the beginning years of the Kentucky Craft Marketing Program. She has mentored young potters throughout the region. She was a resident potter in Montana. Sarah’s work in clay has always included ceramic sculpture. Making sculptures allows her to tell stories and express the things she has seen. She continues to work as a teacher and studio potter. In 2007, she received the Rude Osolnik Award. The award honors its namesake, Rude Osolnik. Osolnik was a well-known wood turner from Berea, Kentucky. He devoted his life to the development of his craft and teaching.

*Why would a successful potter like Fredrick invite other potters to sell their pottery at her Holiday Sale?*

