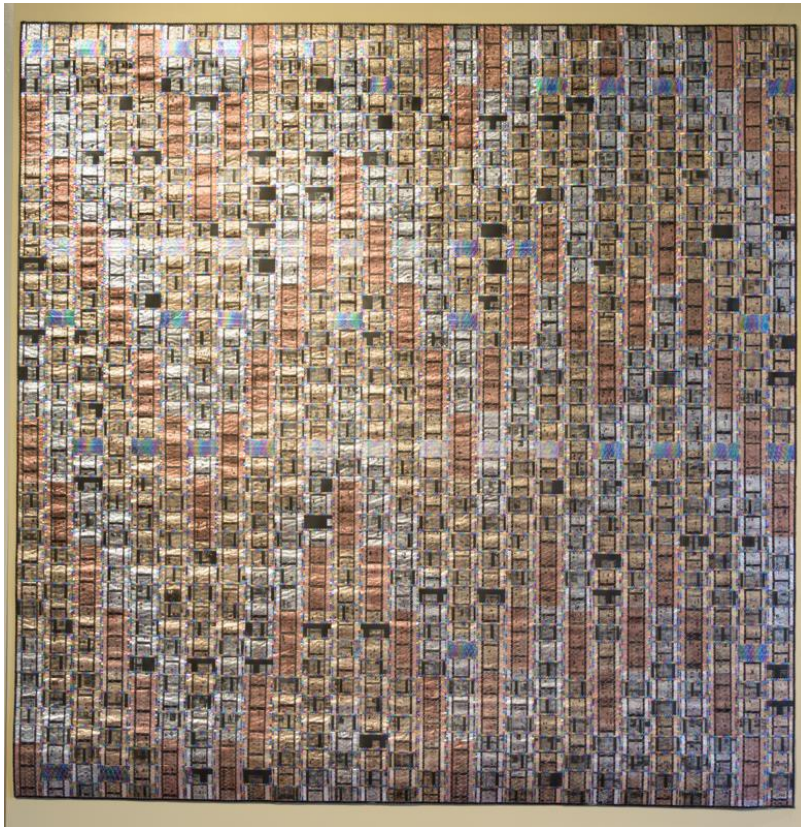


## Arturo Alonzo Sandoval

*“And so, I don’t give up process or tradition, I incorporate it. And when in incorporating it, it becomes my own type of visual language . . . that hasn’t before been created, and so I sometimes fit between craft shows, art shows.”*

Arturo Alonzo Sandoval comes from New Mexico. He has Hispanic and Native American heritage. He began weaving when he was a graduate student at California State College in Los Angeles. He enjoyed weaving, especially when he began experimenting with his own ideas. He finished his master’s degree in fiber arts and began teaching art. In 1974, he joined the University of Kentucky Department of Art. He likes to use unusual materials for his weaving. He uses recycled, high-tech materials like Mylar. He is well-known throughout the United States for his innovative work. He is an inspiration to his students. Many of them become innovative artists themselves. He encourages his art students to work hard, develop discipline, and take risks. He also encourages them to get involved in campus and arts-related events.

*Dan Barnes was one of his students. Look at Barnes’ work and read his bio. How do you think Sandoval influenced Barnes?*



*Pattern Fusion No. 1*, 2004, 60.5” x 60.5”, machine stitched and interlaced; recycled auto industry Mylar, recycled library 35 mm microfilm, netting, monofilament and multi-colored threads, plaited braid, Pellon, polymer medium, fabric backed.